

Kathy Bates CBS Birthday Salute

Music by GREG O'CONNOR

Lyrics by ERIK WEINER

$\text{♩} = 65$

Tenor 1

Tenor 2

Baritone

Bass

Piano

G G/B D D⁷ G C/G G C/G G G/B D

Hap-py birth-day Ka - thy Bates, You're

Hap-py birth-day Ka - thy Bates, You're

Hap-py birth-day Ka - thy Bates, You're

Hap-py birth-day Ka - thy Bates, You're

4

T1

T2

B1

B2

D⁷ Bm G G⁷ C/E Cm⁷/Eb

one of the all time greats. Be - loved by gays and al - so straights this

one of the all time greats. Be - loved by gays and al - so straights this

one of the all time greats. Be - loved by gays and al - so straights this

one of the all time greats. Be - loved by gays and al - so straights this

6

6

T1
song we sing it cel - e - brates your ta - lent... No one can dis - pute your

T2
song we sing it cel - e - brates your ta - lent... No one can dis - pute your

B1
song we sing it cel - e - brates your ta - lent... No one can dis - pute your

B2
song we sing it cel - e - brates your ta - lent... No one can dis - pute your

D(sus) A7/C# D(sus) D C/G G Am¹¹/D D⁷

8

8

T1
charm your wit your Mem - phis roots and to boot you're su - per cute, so

T2
charm your wit your Mem - phis roots and to boot you're su - per cute, so

B1
charm your wit your Mem - phis roots and to boot you're su - per cute, so

B2
charm your wit your Mem - phis roots and to boot you're su - per cute, so

D⁷/C D/B G G⁷/F C/E Cm⁷/Eb

10

Bit Faster ♩ = 80

T1
 please en - joy your C B S birth - day sa - lute! In

T2
 please en - joy your C B S birth - day sa - lute! In

B1
 please en - joy your C B S birth - day sa - lute! In

B2
 please en - joy your C B S birth - day sa - lute! In

Piano accompaniment:
 G(sus) G A7 D(sus) D G⁵/E D^o/F D/F#

13

T1
 Mat-lock you've got them fooled For you we are so thank - ful You

T2
 Mat-lock you've got them fooled For you we are so thank - ful You

B1
 Mat-lock you've got them fooled For you we are so thank - ful You

B2
 Mat-lock you've got them fooled For you we are so thank - ful You

Piano accompaniment:
 G C D Bm⁷

15 **rit.** **a tempo**

T1
crushed it hard in Mi - ser - y in - clud - ing James Caan's an - kles. From A -

T2
crushed it hard in Mi - ser - y in - clud - ing James Caan's an - kles. From A -

B1
crushed it hard in Mi - ser - y in - clud - ing James Caan's an - kles. From A -

B2
crushed it hard in Mi - ser - y in - clud - ing James Caan's an - kles. From A -

rit. **a tempo**

Em Em(maj7) Em7 Em6 Am7 D

17

T1
bout Schmidt to Wa - ter - boy Your range is so breath - tak - ing An

T2
bout Schmidt to Wa - ter - boy Your range is so breath - tak - ing An

B1
bout Schmidt to Wa - ter - boy Your range is so breath - tak - ing An

B2
bout Schmidt to Wa - ter - boy Your range is so breath - tak - ing An

G C D Bm7

19

T1
Os - car, Em - mys, and Gol - den Globes Your man - tle must be break - ing

T2
Os - car, Em - mys, and Gol - den Globes Your man - tle must be break - ing

B1
Os - car, Em - mys, and Gol - den Globes Your man - tle must be break - ing The

B2
Os - car, Em - mys, and Gol - den Globes man - tle must be break - ing

Em Em(maj7) Em7 Em6 C D G

21

T1
oo

T2
oo

B1
world with - out you un - think - a - ble. Like Mol - ly Brown, you're un - sink - a - ble. You

B2
oo

Eb F/Eb Eb F/Eb

23

T1
ah

T2
ah

B1
make us laugh, you make us scream, You star on screens and al - so memes

B2
ah

Dm7 G/D Dm7 G/D

25

T1
You are the wo-man of our dreams, it's true, there's no one else we love more than

T2
You are the wo-man of our dreams, it's true, there's no one else we love more than

B1
You are the wo-man of our dreams, it's true, there's no one else we love more than

B2
You are the wo-man of our dreams, it's true, there's no one else we love more than

Bb C/Bb Bb C/Bb

27

T1
you. Got South - ern charm and at - ti - tude You

T2
you. Got South - ern charm and at - ti - tude You

B1
you. Got South - ern charm and at - ti - tude You

B2
you. Got South - ern charm and at - ti - tude You

D Bb Ebmaj7

29

T1
rocked as Joan in Feud The Of - fice Queen who steals the scene_ And

T2
rocked as Joan in Feud The Of - fice Queen who steals the scene_ And

B1
rocked as Joan in Feud The Of - fice Queen who steals the scene_ And

B2
rocked as Joan in Feud The Of - fice Queen who steals the scene_

F F7/Eb Dm7 Gm Gm(maj7) Gm7 C7/G

31

T1 makes us al the co - lor of her fried to - ma - toes, green We

T2 makes us al the co - lor of her fried to - ma - toes, green We

B1 makes us al the co - lor of her fried to - ma - toes, green We

B2 makes us al the co - lor of her fried to - ma - toes, green

Cm7 Bb/D Eb F(sus) F

33

T1 en-vy and love you too so hap - py birth - day Kath - y, Hap - py birth-day to

T2 en-vy and love you too so hap - py birth - day Kath - y, Hap - py birth-day to

B1 en-vy and love you too so hap - py birth - day Kath - y, Hap - py birth-day to

B2 en-vy and love you too hap - py birth - day Kath - y, Hap - py birth-day to

A#7 D Cm7 Ebm/Gb Bb/F Ebm(add9)/F

36

T1

you

T2

you

B1

you

B2

you

G $\flat$ A $\flat$ B $\flat$